

### **Oregon Mission, 1844-1854**

#### **Oregon Convent Records, 1844-1854.** 2.5 lin. feet

West Archives Unit Row #1 Unit 3 Shelf F

The Sisters of Notre Dame de Namur were recruited by Fr. Pierre-Jean de Smet, SJ to come with him to work among the Native Americans in Oregon Territory in 1843. They took a long ship's voyage around the tip of South America, arriving in Oregon in August 1844. They started two schools: one for the poor children of the fur traders' families and one for the Anglo settlers in Oregon City. The California Gold Rush drew all the men away and eventually the families as well. They pulled up their missions and moved to San Jose, California where they had established an Academy of Notre Dame.

#### **Writings about the Oregon Mission, 1845-1920** .5 lin. Inches

West Archives Unit R# 1 Unit 3 Shelf F Box 1

This series includes the original hand-written French manuscript, *The Story of the Oregon Mission*, by Sister Mary Catherine Cabareaux; the original hand-written English translation of that document; an updated English translation; and a typescript of the above documents and researcher copies. The sea-going letters were copied from the annals of the de'Arbre-Benit, Ixelles, Belgium. These letters were translated by Sister Mary Dominica McNamee. Also included are copies of the published accounts of this Oregon mission by the Jesuits in 1845-1847, all in French with no translations except for the letters from the long voyage from Belgium to Oregon. There is a published account by Fr. de Smets as part of his journal. Most of these documents were used extensively by Sister Mary Dominca McNamee for her book, "*The Willamette Interlude*."

#### **Convent Records, 1832-1863.** 4 lin. Inches

West Unit Archives R #1 Unit 3 Shelf F Box 2

These convent records include various types of account books giving an insight into the cost of this mission. They cover the expenses for the sisters, and the students from 1844-1854. As part of their thriftiness, the sisters continued to use the account books for expenses at San Jose, Marysville, Santa Clara and San Francisco. These records will be noted for these convents in the collection statements. As each set of missionaries left Belgium a copy book of remembrances of sisters who had died were given to that group to stay connected to Belgium. Also included is a signed copy of Father de Smet's book, "*New Indian Sketches*" published in 1863.

#### **Writing and Research Records, 1852; 1924; 1940s-1950s.** 3 lin. Inches

West Archives Unit R#1 Unit #3 Shelf F Box 3

These folders contain the research data, copies from other archives and research papers used by Sister Mary Dominica McNamee to write her book on the Oregon Mission.

**150th Anniversary Records, 1993-2006.** 4 lin. Inches

West Archives Unit R3 1 Unit #3 Shelf F Box 3-4

These files document the planning efforts to celebrate the arrival of the SNDDEN in Oregon in 1994 for the 150th Anniversary. The records include the committee minutes, the programs of the Portland Diocese 150th celebration, the clippings programs, and emails about the event in Oregon as well as additional historical information. The type of records includes event guest books, a photo album of the celebrations, postcards and copies of photographs used for the book, "The Willamette Interlude". The rest of the box 4 has published works consulted for the celebrations and research.

**Guatemalan Records 1859-1910**

**Guatemalan Mission Records. 1859-1875; 1900s-1910s.** 5 lin. inches.

West Archives Unit Row 1 Unit 4 Shelf Box 2 (San Jose)

As a result of an order issued by the government of Guatemala, all religious orders (Catholic) were expelled from the country. The Sisters of Notre Dame de Namur were forced out of two schools and one very large orphanage in Belen and \_\_\_\_\_. By this time, after being in Guatemala since the 1850s, they had quite a number of native sisters and novices. They released the postulants back to their families and the novices could choose to go with them. They left the country in 1875 to come to California by ship. Most of these sisters and one novice stayed in California with the rest assigned to the Ohio missions.

**Provincial Records, San Jose 1851-1923**

The records were organized by the location of each motherhouse as the administration of the sisters and their teaching activities moved around the area. The first motherhouse was established in San Jose after Archbishop Alemany convinced the sisters to establish a school in San Jose, then the capital of California. The academy started with a bi-lingual tract for Spanish and English tracts to attract as many students as possible.

The provincial records were organized by the location of each motherhouse and provincial center and thereunder by a filing plan created by the first archivists.

Each sister appointed to be the Superior, later Provincial had a biographical file which was created by the sister in charge of the records. After the 1960s, the biographical information was placed into her files maintained by the archives and the administration office.

**Sr. Marie Cornelia Nuejean Biographical and Governance Records, 1850s-1892** 5 lin. Inches

West Archives Unit R1 Unit 4 B Box 1 (San Jose)

Sr. Marie Cornelia was appointed to be the Superior in California after Sr. Mary Loyola was transferred to Ohio in 1851, after she made the decision to stay in California. Sr. Marie Cornelia oversaw the expansion of the Academy in San Jose to the first higher education institution for women, the College of

Notre Dame. She also consented to pastors asking for sisters to establish academies in Santa Clara, San Francisco, and Alameda and the first parish school in Redwood City.

**Biographical Sketches of Earlier Sisters, 1876-1910.** 5 lin. Inches

West Unit Archives Row 1 Unit 4 B Box 3

There was a tradition within the Sisters of Notre Dame de Namur to write remembrances of the sisters who had died. It seems it was done so that the missionary sisters not in direct contact in Belgium would have some tangible way to remember the sisters who died.

All these biographies make up for the lack of any other sources of substantial information on these early sisters. They are mostly of the sisters who were part of the first, second and third groups arriving in Oregon and California and the sisters who came from Ohio who came westward instead of the accompanying Belgium sisters.

These biographical sketches give basic information on each sister and include the text of letters written to each sister from Ma Mere at the time. The narratives were translated in English and copied after the 1900s when English became the preferred language for this type of writing.

**Biographical and Governance records of Sr. Mary Bernadine Tivan, 1892-1913.** 10 lin. Inches

West Archives R# 1 Unit 4 B Boxes 4-6

This sister was appointed Superior of the California group from Ohio. This series contains correspondence to and from Sister Superior and sisters and external persons as well. This group of records includes her conferences and instructions on the Holy Rule, the constitution of the order and church history. Also included are biographical materials and a short history of SNDs in California at 50 years in 1901. The interesting set of records are the letters sent to Sr. Mary Bernadine while she was in Europe for the beautification of Julie Billiart from the sisters in California describing the catastrophic destruction caused by the San Francisco Earthquake and Fire of April 18, 1906.

Other records document the expansion of the sisters' teaching to parish schools which included teaching boys, an addition to their original purpose of teaching only girls. The list of expansions includes Watsonville, Salinas, Santa Barbara, and the rebuilding of Redwood City after the 1906 earthquake and of Alameda after an earlier fire. She oversaw the improvement of the music and academic courses at the College in San Jose and in the other schools as well. Under her leadership, 164 women became sisters during her tenure.

**Provincial Records of Sr. Mary Veronica Dolan, 1912-1921.** 2.5 lin. inches

West Archives Unit, R 1, Unit 4 B Box 6

Sister Mary Veronica Dolan was the first provincial superior of the newly created California Province. She is also the first native -born Californian to be appointed as the head of the sisters in California. She made it a point to clear all the debt incurred over the years especially after the 1906 Earthquake and fire. Her

records also document the beginnings of looking for a more suitable place for the College as San Jose began to grow towards and around the College. Included are some of the conferences she penned for the sisters. In 1928, she celebrated her Golden Jubilee, records of this celebration are included in this group of records.

**Provincial Records of Sr. Berchman Joseph Murphy, 1921-1922.** 2 lin. Inches

West Archives Unit R1 Unit 4 Box 7

Sr. Berchman Joseph was first elected Provincial Superior in accordance with the Revised Canon Law and the Constitution. She attended the first General Chapter in Namur in 1921 with Sister Julia of the Passion Overend. She lived only a year and some months into her term. She continued the process of looking for another location out of San Jose as the increasing growth of the city infringed upon quiet settings of the College grounds.

**Historical Beginnings and Early History, 1849-1910.** 2 lin. Inches

West Unit Archives R1 Unit 4 C Box 7

This series represents the collection of information on early San Jose, and a manuscript written on the early history of the sisters in San Jose. Eventually some articles were added to the collection written years later about the college and the sisters.

**Annals of California Province and San Jose, 1851-1921.** 3 lin. Inches

West Unit Archives R 1 Unit 4 C Box 7

These two annals- one for the California Province from 1851-1922 and one for the San Jose College convent record the important events and incidents in the life of these two units over time. These events include the move to San Jose, the death of sister superiors over the years, important visitors, events like the Civil War, death of sisters and of students, voting in 1911 for women in California, the influenza pandemic in 1918, the 1906 Earthquake and Fire, and the changes of Sister Superiors.

**Convent Journals 1889-1922.** 6 lin. inches French from 1889-1910; English after 1910

West Unit Archives R 1 Unit 4 C Box 8

These records record the comings and goings of the sisters in the convent and of visitors as well. Significant events are also recorded.

**Historical Financial Accounts, 1851-1892,** less than an inch

West Archives Unit R 1 Unit 4 C Box 8

These folders represent the extent of financial records for the earlier years other than various ledger books. The records include payments receipts for bank loans and payments from families for student expenses.

**Province Financial Records, 1891-1922.** 3 lin. Inches

West Unit Archives R 1 Unit 4 C Box 9

These financial files cover the era of the two provincial superiors Sr. Mary Bernardine 1891-1914 and Sr. Mary Veronica 1913-1922. The papers record the major expenses of each superior and the management of the financial resources of this province in time of great mission expansion. These records also reflect the use of debit and credit system of keeping accounts then being introduced to businesses and organizations.

**Buildings Construction, Maintenance and Repair Records, 1850s-1922.** 8 lin. Inches

West Unit Archives R 1 Unit 4 C Box 9, 9A, 18, 19

These records document the

enormous effort to build up the campus in San Jose during the two decades spanning the turn of the 19th century to the 20th century. These records document the construction of the Music and Science buildings as well as the improvement and repair of other buildings on the campus in first decade of the 20th century and the repair of the damage caused by the 1906 earthquake. One ledger book documents the expenses from 1892-1910.

**San Jose House and Student Expense Accounts, 1850-1919.** 5 lin. inches 5 volumes

West Unit Archives R 1 Unit 4 C Box 10

These ledger books record the expenses of both the sisters and the students from the very beginning in San Jose to just before the move to Belmont took place. These registers record the expenses for supporting both the sisters and students at the massive campus in San Jose. These expenses include food purchases, medicine and dental visits, repairs to the buildings and the grounds, clothing purchases for the sisters, workmen's salaries, lay teacher costs and other expenses as well.

**Student Expense and Tuition Ledgers, 1853-1924.** 2'.6 lin. Feet Ledger 8 Volumes

West Unit Archives R 1 Unit 4 C-D box 11-16, 39

These ledgers record the tuition and expenses of students who boarded at the college from high school years through graduation or leaving the school. There are some grammar school students listed as well. The expenses detailed are tuition, boarding fees, and sundry expenses, extra instructional fees for art, music, and science labs. Some of the volumes have name indexes by the names of the students and others do not. Some of these ledgers only record boarders' accounts as that was the way to pay for free day schools for the poorer students.

Some of these volumes include grammar and day school information as well. There are a couple of volumes that record high school expenses as well. More likely for day school students.

**Music Students' Expenses Account Ledgers, 1910-1923.** 7 lin. inches Ledgers 7 Volumes

West Unit Archives R 1 Unit 4 D-E Box 16-18

These ledgers record the expenses for music students at the Conservatory. These include music lessons, instrument rentals, music sheets, recital expenses and practice room expenses.

**Substantial Gift Correspondence, 1910-1920.** ½ lin. inch

West Archives Unit R1 Unit 4 E Box 19

This folder document the gifts from Sr. Anna Rafael Fitzgerald to the congregation. The other gift is from George Stifiert which was a piece of property.

**Tabernacle Society Register, 1913.** ¼ lin. Inch.

West Unit Archives R 1 Unit 4 E Box 19

This register is an inventory of the various necessary materials and supplies needed to keep the motherhouse chapel well stocked for any masses and religious ceremonies which needed to be performed for the sisters and students. The register lists the items with a brief description, where it came from, who purchased it for how much -sometimes who gifted the item to the chapel.

**Educational and Legal Correspondence, 1858; 1878, 1905-1922.** 3 lin. Inches

West Unit Archives R 1 Unit 4- E Box 19

These files document the changes to the incorporation document and the visitation of UC Berkeley administrators to accredit various courses taught at CND San Jose and San Francisco. Included in these notes are course and teacher evaluations as a precedent of the formal accreditation process instituted later in the 20th century. There are yearly reports to civil and church authorities about the San Jose high school and college such as student counts, courses taught and overall expenses.

**Alumni Lists, 1853-1922 .** 3 lin. Inch

West Unit Archives, R 1, Unit 4 E Box 19

This series consist of two documents: A compiled graduate list from 1851-1922 and an address listing of alumni created ca. 1890s to 1920s. The compiled list of graduates is listed by year of graduation with a full name at graduation and /or first name initial and surname. The second document is an address book arranged by current surname (married name), the then current address with changes if known.

**Prospectus of the Academy of Notre Dame, 1853-1868.** ½ lin. inch

West Unit Archives, R 1, Unit 4-E Box 19a

The prospectus for each year acts as both a recruitment document and a brochure for the academy established in 1851 modelled on the sister's schools in Belgium. The yearly prospectus includes a list of

current students, course offerings, rules and regulations for boarders, tuition costs, fees for art, music and other extras, awards given in the previous year, the normal routines for students and clothing essentials. During these earlier years, the academy offered parallel English and Spanish course tracks. Not all years were collected.

**Prospectus of the College of Notre Dame, 1869-1910.** 6 lin. inches,

West Unit Archives, R 1, Unit 4-E Box 19a-20

The prospectus for each year acts as both a recruitment document and a brochure for the College of Notre Dame after it was granted a charter for higher education by the State of California in spring of 1868. They had modelled the college course offerings based on nearby men's colleges and the advancement of the educational institutions in Europe.

The yearly prospectus includes a list of current students up to the year 1906, graduates from the previous year, course offerings, rules and regulations for boarders, tuition costs, fees for art, music and other extras, awards given in the previous year, the normal routines for students and clothing essentials for boarders. Not all years were collected.

**Academy (Day School) Prospectus and Commencement Records, 1867-1892 .** 1 lin. Inch

West Archives Unit R 1 Unit 4 E Box 20

The prospectus details the course of study for the Academy (lower grades) from 1884-1892. They do not list names of students. The commencement programs list the awards, the promotions and programs given at the end of the school year. Not all years were collected.

**College of Notre Dame Bulletins, 1915-1920.** 3 lin. Inches

West Archives Unit R1 Unit 4 E Box 20

These bulletins list the course of Study for the newly revised curriculum for the two-year academic course of study which was adopted after 1906 earthquake and fire forced a revision of the college structure. The bulletin includes detailed course descriptions, course layouts for various subjects, boarding requirements, rules and regulations for student behaviors, tuition cost and fees. Included is a full booklet of the last graduation of the College in San Jose published as a memorial in 1923 in box 21.

**College of Notre Dame Secondary Department Bulletins, 1910.** 1 lin. Inch

West Archives Unit R1 Unit 4 E box 20

These bulletins document the separation of the high school course of study from the two-year collegiate courses. The bulletin lays out the required course work and the electives that may be taken over the four-year course of study.

**Music Conservatory Grades, Exams and Reports, 1875-1922.** 4 lin. Inches

West Archives Unit R 1 Unit4 E Box 21

These files records grades for music students from 1870s to 1912, music competition results from 1906 and 1912, and music board exams from 1916-1921. The conservatory reports cover the years 1911-1922 writing of the overall music program at the College. The grades and exams are protected from general research use until 100 years after their dates.

**High School Student Register, Attendance and Grades Records, 1859-1923.** 4 lin. Inches

West Archives Unit R 1, Unit 4 E Box 22

These grades and attendance records are the only extant records of the grading system for all grades from 1850s to 1923. There are samples of grade reports from 1859-1891 and a run of grades for the high school students dating after 1907-1923. The grades and exams are protected from general research use until 100 years after their dates.

**Register of Students, 1887-1909.** 1 lin. inch 1 volume.

West Unit Archives R 1 Unit 4 E box 22

This register is alphabetical by last name while in school. The register lists the parent's addresses, date of entering the school and references. The remarks columns include graduation status, married, death dates, baptized and dismissal dates.

**Boarder's Records of Letters, 1899-1904; 1911-13; 1918-1920.** 1 lin. Inch

West Archives Unit R 1 Unit 4E Box 22

These files/ records are samples of the " weekly good notes" to parents and guardians home addresses for the years 1911-1913 and letters to international students and later to all parents and students about conditions about the influenza.

**Commencement Exercises Programs, 1852-1923** [not all years collected.]. 4 lin. Inches.

West Archives Unit R1 Unit 4 E Box 23

These programs document the student achievements for the academic year and the sisters' progress to instruct a multilingual group of students from the beginning to adapting their European style of education to the emerging American system of education. As part of the exercises the students put on programs, displayed their school work for the public, and did their oral exams for the public. In later years, they displayed their art work and performed various types of music for their recitals for the Conservatory degrees. Their achievements were acknowledged by the sisters with medals and gifts from the donors to the college.

**Columbian Exposition-Catholic School Day Exhibits, 1893.** 8 volumes; 6 lin. Inches

West Archives Unit R 1 Unit 4 E Box 23-24

The Columbian Exposition in Chicago from 1892-1894 invited Catholic schools as part of the Catholic Day on September 2, 1893 to exhibit their students work. All levels were represented from grammar schools to colleges. Each school submitted their work in bound volumes by subject and with the name of school and each student signing the pieces and their age.

The College of Notre Dame submitted about 16 exhibit books and samples of artwork. Only 8 volumes and one accordion sewing have survived in this collection. Some are noted in the archives of the Columbian Exposition in Chicago. The sewing sample incorporates drawing, botany, and fine art sewing.

The 8 volumes cover the subjects of: Algebra, Geometry, Botany, Mythology, Trip to Mt. Hamilton, Scasion (Poetry), Anthropology and Fern and Flowers. There are pasted in plant specimens in the books of Botany, Trip to Mt. Hamilton, and the Fern and Flowers. The sewing sampler has some plant samples as well. There is an award commending the College on its work. Each sample of work done is identified by the name of the student and her age. The sewing panels fold out does not any identification by name or age.

**Society of Holy Angels Student Religious Group, 1853-1866.** 1 volume

West Archives Unit R1 Unit 5 B Box 25

This volume records those boarding student's sodality members from 1853-1866. Also included is a written copy of the constitution, practices, and prayers.

**Student Religious Group Congregation of Immaculate Conception, 1853-1907.** 1 volume

West Archives Unit R 1, Unit 5 B Box 25

This volume records the membership of an older student's solidarity. Membership changes are listed by the years and sometimes by the semester. There are indications of membership beyond the times in school.

**Student Religious Group Guard of Honor of the Sacred Heart, 1884-1908.** 1 volume

West Unit Archives R1 Unit 5 B Box 25

This volume is a membership listing of a lay religious group that starts in Mamos, Mexico. Members are listed by assigned numbers, names, and country. From 1896, the members appear to be from various places in California with those corresponding to cities where the Sisters of Notre Dame have teaching schools. There are pages with expenses as well.

**Student Religious Group-Apostleship of Prayer, 1884-1908.** 1 volume

West Unit Archives R1 Unit 5 B Box 25

This volume records the membership of an older group of students interested in gathering for prayer outside of mandatory sessions. The membership changes quite often by the semester or by the school year. There are monthly calendars of prayer intentions, listing of rosary tickets and other prayer practices.

**Tabernacle Society Records, 1893-1916 . 2 volumes**

West Unit Archives R1 Unit 5 Box 25

This set of records includes the meeting minutes of the Tabernacle Society and a book of accounts. The Tabernacle Society was created to help raise money to supply the motherhouse chapel with all the necessities such as vestments, hosts and other things for keeping the chapel ready to serve the needs of the sisters and the students. Local lay women were members as well as former students and they did fundraising to keep the chapel stocked with all the necessities for large and small events.

This group of women also raised funds to supply local parishes with their sacramental needs as well. Gifts larger than the membership fees are listed as well. Outside donations also listed.

**Photographic Records, 1860s-1920s. 800 + items**

West Unit Archives R 1 Unit 5 B Boxes 26-30, 34

These are photographs of all sizes, types and of all subjects which were collected from the official files and sisters' personal collections. The subjects include building exteriors and interiors over the years, sister superiors, landscapes of the campus in San Jose, students, and other personages connected to the Sisters of Notre Dame de Namur from the 1860s to the 1920s.

The types range from 1 x1 inch tintypes to 1.5 ft. by 6 ft. rolled photos. Overall, about 50 % of the photos are clearly identified while others are identified by year and general topic. All the earlier photographs were taken by professionals and in later years in scrapbooks by students. There are about 50+ photos of individual and groups of sisters, mostly found in the student scrapbooks.

**Folder description: Box 26**

II B 26:1 Sister Mary Cornelia Neujean and sisters in groups 1870-1890s      5x7-8x10, 10+items

This folder contains several formal photographic portraits of Sister Mary Cornelia Neujean one of the first sisters to come from Belgium and the second appointed superior of the California mission. It was customary to have a photograph portrait of each superior of each mission.

II B26:2a Sister Mary Bernadine Tivan Photographs 1892-1912      5x7 to 6x9. 10+ items

Official photographs of this sister who was the third Superior of the California mission /Province. There are photos of her going to Europe for the beatification of St. Julie in 1906.

II B 26 2b Photo scrap book 1918      8x10 pages with 2inch square photos b &w 20 +items

A scrapbook of early brownie type photos mostly likely taken by students.

IIB 26: # Exteriors 3a Roads, Paths, Playgrounds 1880s-1910s 5x7-8x11 -9x11 1/2 25+ items

These photographs depict the paths, and grounds that surrounded the sprawling San Jose campus.

II B26: 3 Exteriors 3b Shrines 1880s-1910s 5x7-8x10 -9x 11 1/2 30+ items

The sisters had created special outdoor spaces on the campus for shrines to the Sacred Heart of Jesus and Mary as the Immaculate Conception after the Lourdes shrine.

II b 26:4 Exteriors 4a School 1880s-1910s 1.5 x1.5 proof prints to 11x 15 prints. 30+ items

These are shots of the exteriors of the school buildings. There are original photos as well the printed version that were used to illustrate the premiums and catalogues in varying sizes.

IIB 26: 4 Exteriors 4b Cemetery, Santa Clara, Ca. 1880s-1910s 5x7 -8x10 sizes 20+ items

These few photos show the cemetery at Mission Santa Clara where the sisters have been buried since the 1851. And more exteriors of the San Jose campus.

### **Box 27**

IIB 26:5a: Exteriors of Specific Buildings 1890s-1910s 1x3 to 8x11 25 items

Exteriors of most buildings in San Jose for publications taken by professional photographers.

II B 26: 5b 1906 Earthquake damage 3 x5 photos b x w 20 + item count

These photos document the extent of the damage done the buildings -old and new- on the campus of the College in San Jose. The older structures and buildings sustained the greatest damage which were repaired and kept up until early 1920s.

II B 26: 6 Interiors of Studios, Dining room, Dormitory, Science Building, Music building, Library and Exhibition Hall rooms and an angel statue. 1890s to 1910s 3 x5 to 8x 10s,20 + items

These document the interiors of most of the buildings on the San Jose campus. There are some photos of the Notre Dame Institute

located in the O'Connor mansion after 1905. Some of these were used as illustrations for the Catalogues and Premiums for publishing the courses and excellence of the College and the high school.

II B 26: 7 a and b Interiors of Chapel and Classrooms 1890s to 1910s 5x7 to 8x10 20+ items

These are photos of the chapel and the classrooms. They document the interior of the chapel, the renovation done to enlarge the chapel in 1894. The classrooms document how teachers taught the students as well how the rooms were decorated as teaching aids for the students. The chapel windows

photos show the positions of the windows which were transferred to Saratoga and now to the Belmont Province Center.

II B 26: 7c: Priests and Bishops 1880-1920            5x7 to 8x10. 15 items

Photographs of bishops and priest with whom the sisters dealt with during the 19th and early 20th centuries. They include photos of pastors, priests' teachers and others who were friends with the sisters.

II B 26: 8 a Music Students 1880-1911            30+ items

These photos most likely given to the sisters as mementos from students as they graduated and afterwards. Many are identified with some dates as well.

II B26: 8 b Students in Sr. Irene's time 1911-1923            3 x3 to 8x10 35+ items

These photos were given to Sr. Irene Siddon during her time at the Conservatory in San Jose. She was much beloved teacher of music there. Most of these are identified by the student's salutation and sometimes with the class year.

### **Box 28**

II B 26: 9 Historic Personages: O'Connor, Murphy, McKinley, Alemany, Stanford, 1880s-1910s 5x7 -8x10 15+ items,

For the most these photos of well-known personages have some connection to the sisters and the College of Notre Dame in San Jose. The main people represented in this folder are Judge and Mrs. O'Connor, the pioneer family of the James Murphy the donor of the massive Native California Indian basket collection and whose daughters attended the college, President McKinley who visited San Jose in 190?, Archbishop Alemany who invited the sisters to stay in California in 1851, and several photos of Mrs. Leland Stanford.

II B 26: 10 Photos of Drama 1890s to the 1920s            3x5-8x10 20 + items

These photos capture the students as performers of famous plays and those written by sisters and students. Some of the plays are identified as well as the student performers.

II B 26: 11 Students a Hawaii and b Spanish Speaking 1890s to 1920s            3x5 to 8x10 25+ items

Student photos sent to sisters as mementos of the students with most having names on them.

II B 26: 12 Large Photos Students w/ names pre-1900 1860s-1900            5x7 to 8x10 30+ items

These photos are large photos mounted with names and married names sometimes with inscriptions to the favorite sister. These include former students with families as well.

II B 26: 13 Small photos of Students with names Pre-1900 1860s-1900            2x2-5x7 50 +items

These photos were more likely to be given to the sisters while some of the students were still in school and after graduation or leaving the college. Some date from the early 1860s. Most have some type of salutation or signatures.

II B 26: 14 Photos of Students with names and no names Post 1900 1900-1924 3x2 -8x10 50+ items.

These photos were given to sisters and teachers as remembrances of the students.

#### Box 29

II B 26: 15 Photos of Groups of Students 1893-1897 3x5 to 8x10 20+ items

These were created probably for publicity and other purposes.

II B 26: 16 Photos of Groups of Students 1900s 1900-1910 4x6- 8x10 30+ items

This group includes procession of the Blessed Sacrament, the dining room, the grotto, and groups of students at play by (?) F. Bettendorf.

II B 26: 17 Boarders 1893-1915 5x7- 8x10 20+ items

These photos depict various groups of boarders, some by year of attendance, others by activities and several with all ages of the boarders together. Some of the groups are identified by class years.

II B 26: 18 Classes of 1860s, 1880s, 1900, 1910, 1903-1920 3x5 to 8x10 40+

These were apparently taken of each class together in an informal settings and formal settings. Most have some identification by individuals.

II B 26 : 19 Classes of 1890s 1890-1900 5x7 to-8x10 15+ items

II B 26: 20 First Communions, Young Girls, Mothers and children, Campbell, and Millers. 1890s to the 1920s 5x7 to 8x10s 40 items

These were photos sent a favorite sister and teacher over the years by former students. Most of these items do have some identification on the items.

#### Box 30

II B 26: 21 Rolled Photos 1916; 1923 2 items: 8 in. w x 2 feet long, 8 in. w x 2 feet long.

These two photographs are part of the experiment with wide angle lens that was coming into vogue during the 1910s and later.

1916 Photo: All students attending from grammar school up to and including college students gathered. The students from very young to older students are dressed in their white uniforms with some younger students not in uniforms. Golden Jubilee.

1923: This is last group to attend the San Jose campus from grammar school to college. They are dressed in their everyday black uniforms.

II B 26: 22 Student photos named 1900s: 2x3- 8x10, 30+ items.

A collection of student photographs given most likely as mementos to favorite teachers. Almost all have some form of identification.

I B 26: 23 Tin type photograph Albums 1860s to 1880 2 albums with about 24 pages each 1 1/2 by 1 1/2-inch tin type photos.

These photo albums were probably created by the students. From the styles of dress and hair they date from the late 1860s to 1880. About 80 % are identified with the student's name.

II B 26: 24 Photo Scrapbooks 1890-1925 3 items. Approx. 100 + photos

These students created albums illustrate student life thru the eyes of the student. a Harpists/ Swimming 1890-1900; b Frieda and Olive Class of 1909; 1905-1912 and c San Jose, Belmont , Calif. Missions/ Monterey

II B 26: 25 Tabernacle Society Early 1900s 3 items 8x10 mounted.

These photographs show the meeting/ sewing room where the society met and worked in the motherhouse complex in San Jose.

#### **Box 34**

II B 26: 26 Oversize photographs 1890-1920, 8x10 to 11x14 20 items

These large printed and mounted photographs were created for displays over the years. The subjects include exteriors, drama, Sister Mary Bernadine Golden Jubilee in 1912, Grotto, Sacred Heart shrine and various oil paintings by one of the sister artists.

West Archives Unit R1 Unit 4 F Boxes 31; 36

#### **Scrapbooks 1861-1885; 1876-1923. 2 items**

These two scrapbooks were probably created by students and added to by the sisters. The two scrapbooks concentrate on the college programs and events that took place in San Jose. There are newspaper clippings in later years as well.

#### **Collection of Programs and Events of Old San Jose 1861-1885 one item 10 x 12 scrapbook Box 36**

Apparently, the sisters collected commencement, events and programs over the years and the students created this scrapbook to hold this collection. The vast majority of these items are from the CND San Jose but there are scattered programs from near-by California schools such as San Francisco, Santa

Clara, and other non- SND institutions. There are also a number of these programs from out of state as well.

**CND -San Jose 1876-1923** 12x14 inches scrapbook brown cover Box 31

This scrapbook was convent generated. The various items collected and pasted in are commencement programs and clippings about the commencements. There are also musical programs by students and visiting musicians. Included are programs by former students who are performing after they have graduated as well.

**Student Work and Scrapbooks 1861-1923** 11 items

West Archives Unit R1 Unit 4 F Boxes 32, 35, 36

These course work booklets and scrapbooks are examples of student work covering the Academy and College from the very beginning to the move to Belmont.

The course work covers botany, plant studies, field trips, some questions and answers format notes for academic subjects, poetry written to a sister and two high school years' scrapbooks.

Box 32

Item: Tribute to Josie Moreland by Mollie McElroy 1888

This poem was written and printed up as a tribute to her fellow student, Josie Moreland who died at the college just short of her graduation date in 1888.

[Student workbook] 1870s-(?)

The front of this book has pasted in poetry from 1870 onward. The original purpose of the book was to write down the questions and answers for various subjects taught at the college. This is the middle section of this book. The subjects covered are history of Ancient Greece, Macedonia, and the United States. Stuffed in the back of the book are clippings of obituaries for sisters who taught at San Jose.

Photo Album (Margaret M. Smith) 1910-1913

Armed with their own small cameras, students began to take pictures of the school, their classmates, and the sisters and make up photographic records of their years at the college, This album contains various shots of group activities, outdoor scenes, and lots of exterior photos of the buildings and surroundings. There is very little identification of groups, individuals and the activities shot.

Happy School Days [preprinted scrapbook] 1919-1928 Sarah Marie Hagerty

This is a preprinted scrapbook designed for young ladies to keep mementos and photos of their high school years. The student who created this is Sarah Marie Hagerty who graduated from the high school

in 1920. Included are mementos from dances, programs picnics, and parties outside the school. There are snapshots of fellow students, groups of friends, sisters, and the campus. There are the graduation cards from fellow students, later weddings announcements, reunions, and showers. There are mementos from her own wedding and her graduation from San Francisco Teacher's college in 1922. The scrapbooks contains items up to 1928. Sarah Hagerty is the mother of a sister, who died in the 2000s.

Commencement Memory Book [preprinted scrapbook] 1919-1926 Mary Teresa Fatjo,

This is a preprinted scrapbook used to document one's last year in high school or college. This was created by Mary Teresa Fatjo, Class of 1924 from Belmont. She continued to add items until 1926 which includes items from her own wedding. The items in this book are school programs, high school calling cards, report cards, test questions, cards for friends and family, letters from family to her in Belmont, and clippings of events weddings etc. There are photos of various events on both the San Jose and Belmont campuses including burying a box near the fountain.

My Senior Year [preprinted scrapbook] 1917-1918 Ruth Grimm Minor

Was borrowed by Sr. Angele B but never returned to the Family. Polly Minor CND Class of 1951 Belmont.

This is a preprinted scrapbook used by students to document their last year in high school. This one was put together by Ruth Grimm from the class 1917-18. This includes student pictures with autographs and notes from those friends along with cards and family mementos.

Box 35

Trip To Mt. Hamilton 1894

This is a student description of the trip to Mt. Hamilton in the San Francisco East Bay hills as part of a botany or biology class. The student -unknown- writes describing the fauna and scenery in term of the botanical specimens that can be seen from the mode of transportation she was on- maybe a train? She writes a narrative and in the form of questions and answers as if taking a test or preparing for one.

Spring Flowers Gathered in the Garden of San Jose 1866

This is a collection of poems and essays written by students most named about garden flowers in San Jose.

Plant Specimens 1860s-1870s circa

This is an album of plant specimens all completely identified. No location specified or student/s who did this. It may be linked to the Spring Flowers book of poetry,

[Trip to Mt. Hamilton] Maggie Nealon 1893 or 1894

This book is another student's description of the trip to Mt. Hamilton. She is describing the flora on the way up to their destination for this botany trip.

[Poetry] Emma Shea to Sr. Marie Josefa 1860s-1880s

This is a book of poetry and essays dedicated to Sr. Marie Josefa from Emma Shea, most likely written around\_1870s.

**Boarders and Other Students Tuition Payment Ledgers 1909-1927** 2 ledger books,

West Archives- R 1 Unit 4 F Box 33

These ledgers record the expenses and payments of the costs of boarding the students as the normal tuition costs and the cost of extras such as music fees, art materials fees, and other incidental fees. There are name indexes in the back of each volume as the accounts of the students are listed as the payments were received or recorded.

**High School Grade Books 1917-1924.** 3 items.

West Archives Unit R 1 Unit 4 F Box 38

These grade books list each class together, recording the grades by semester and then by subject sometime daily and sometimes weekly. The grades are recorded by the letter grade system A-F. There may be some overlap in the years covered by each book, 1917-1921, 1921-1922 and 1920-1924.

**College Grade Books 1909-1918** 2 lin. inches

West Archives Unit R 1 Unit 4 F Box 38

The college grades were recorded on 1-100 scale daily. The grades are grouped together by class groups.